

I've known Clarinda Harriss' work for almost 20 years, having co-published her wonderful volume of poetry *The Night Parrot* in 1987. It's deeply gratifying to see a fine poet's work grow and blossom, and this, her latest collection, lives up to every expectation.

*Air Travel* reflects a mature and perceptive consciousness: knowing, insightful. It is sometimes a poetic memoir, sometimes a wry objective look at human foibles (her own included)—revisiting people and places: considering life, celebrating its uncertainties; celebrating, with memories of life, those who have gone.

~ Jessie Lendennie, Managing Director, Salmon Publishing, Ireland



Clarinda Harriss is a professor of English at Towson University. She is also the long-time editor and director of BrickHouse Books, Inc., the oldest continuously publishing literary press in Maryland.

Her earlier poetry collections are *The Bone Tree*, *The Night Parrot*, and *License Renewal for the Blind*. In 2004, she joined two other women poets for a poetry collection entitled *When Divas Dance*. Her work has received recent awards in both poetry and fiction, including first place for "Adam Forgets" in *Pagitica's* 2003–2004 poetry competition and second place for "Bone to Bone" in *Carve Magazine's* 2004 Raymond Carver fiction competition.

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Poems by Clarinda Harriss